# THETHEATER

HARMING English comedy, dainentertainment provided during the past into the autobiography that it seems inentertainment provided during the past conceivable anybody should have been ly well suited in the way of players to Nero. In addition to the dramatic story week at the Belasco Theater. Had "Tre- able to catch its spirit and rare charm. lawny of the Wells" come to Washington with a cast of equal merit during the regular season the house would have folks would have gone away to boast of came to adapt himself to the vernacular ing gave him an intimate knowledge of having seen it. "Believe me," remarked of Kid Burns, in "Forty-five Minutes the stage business of this week's play. a blase young man after the performance From Broadway." a few evenings ago, "Washington doesn't recalled an incident in which he figured has also had experience in the reading of blank verse. He will play the role of shylogh players those Vagabonds are." And I'll tell you of it. there was no one to disagree with him.

If the winter season has its triumphs there are time when the summer season | tween two cockney teamsters. My! what sit up and take notice. Washington had word painting it was! But it was Greek two last week. The first was when Sa- to us, though very amusing. English Grand Opera Company, electri- keen ears caught it. fled his audience Thursday evening with The second was the masterful acting of the breezy kind that knows the bohemian A. H. Van Buren as young Quixano, in Zangwill's "The Melting Pot," which was presented by the Columbia Players at had seen the original production of the play, with Mr. Whiteside in the role forced to institute a comparison, and Mr. Van Buren did not lose by it.

This week's attractions, perhaps apbirth-"The Merchant of Venice." by the Vagabonds at the Belasco, and the musical tale of merry "Robin Hood." by the Aborns at the New National. Neither is an experiment. Both are delightful when well rendered, and The Vagabonds are amply guaranteed in the former, while the merits of the old favorites are thoroughly well known in the latter. At the Columbia the Columbia Players

will present a new comedy, "An American Widow," with which Grace Filkins, in the title role, scored a big success. It has never been seen here before, but, aside from its reputation elsewhere, Columbia patrons do not need to be assured of an evening of delightful enjoy-

Both the Cosmos and the Virginia theaters are equipped for an all summer siege, the former with an air washing and refrigerating plant to temper the atmosphere, and the latter with a bountiful supply of electric fans. Both offer light enjoyable entertainment for stayat-home folks during the hot weather. The Cosmos next week announces a "man fish" in remarkable features in a tank of water. Glen Echo, Luna Park and Chevy Chase Lake, with musical programs and every known feature of outdoor amusement, are alluring those who like a car ride and breezes in the suburbs. Washington has settled down to its summer schedule and is determined to enjoy itself.

"TAINT REAL, NUTHER."-Blanche Morrison, who needs no introduction to a Washington public, holds the long distance record in the Aborn opera companies, grand and comic, for a sweet and obliging disposition and an utter absence of that bete noir of operatic managers, "the artistic temperment." She has the reputation for being "the main brace" of the organization for newcomers as well as for those "who are fading away." She is keenly sensitive, say her close friends, and more than grateful when anything she does happens to please some one. But no matter what befalls she always has "the smile that won't come off and feathers that won't be

Recently she had an experience in a Jersey seaside home that came near taxing her power of repression and putting rift in the lute of her disposition. With her cousin she had stolen away to a quiet little village by the sea for a rest. Her modesty alone prevented her from doing so incognito. But she wanted rest, real rest, and she wanted it badly. Hardly had she become settled in her haven by the sea when each incoming train brought a new candidate for the position of maid to the young prima donna. Then a succession of males of all ages, sorts and conditions, with pets of every variety, which they had been assured by her New York friends she was very anxious to purchase. It took nearly a week of her valuable vacation time to get rid of these pests which were turned upon her by practical jokers of the pro-

fession, who wanted a laugh at her ex-

But the real joke came, and it wasn't framed up by any one. It simply bubbled up out of nowhere just as the waters of a sparkling spring leap out of the earth The fire department of Punksea, let us call it, lest we jar the feelings of some one, needed "as annual benefit." Some of the village cut-ups circulated a rumor that a real singing play woman lived over at the Morrison villa. Accordingly, Miss Morrison was waited upon by the 'burgomaster.' of the village and its third degree. Dat's all. leading citizens with an invite to "per-ticipate." She is good natured. She needed the rest, but she couldn't refuse. So she and her cousin got up a sketch, homemade, but full of pathos and some singing. According to the plot, Miss Morrison, as Sister Mary, fell ill, and her cousin, as Sister Ruth, made all the sacrifices to keep her during her illness, provide her with medicines and the delicacles needed in a sickroom. It was a hard struggle, but it made the tears and the heartaches for the village lasses. "Oh, it was just great!"

however, the sketch ended tragically.

Sister Mary died, and with her face turned toward the wall Miss Morrison sanger by played by Grace Filkins in the initial rank among the best ever given to light welcoming her to heaven. Sister Ruth was heartbroken and the lads as well as the lasses of Punksea simply cried their single control of the most popular of the most p Suddenly from the audience the village "An American Widow" is a comedy of lowers. To many the opera will seem as the music stand on the hill is surrounded novel phase of cotemporaneous realism. or of the Players' Club, of which John eyes out as the curtain fell. constable. Jig Martin, sprang upon the modern life dealing with the marriage fresh and enjoyable as when it first won by hundreds of rustic seats, and these not Russian dances as such dances have woman to be entertained by the club. stage. His eyes were wet and his voice stage. His eyes were wet and his voice angle. Its story concerns Mrs. Killigrew. The cast will include all the old Washwas musky and jagged. Dern it, he howled to the weeping audience, "she the widow of an American millionaire, ington favorites. The title role will be been and open of the Marine are poetic interpretations by Russian, Bo- Ellen Terry. No American woman has and open of the marine are poetic interpretations by Russian, Bo- Ellen Terry. No American woman has and open of the marine are poetic interpretations by Russian, Bo- Ellen Terry. No American woman has and open of the marine are poetic interpretations by Russian, Bo- Ellen Terry.

JEFFERSON'S AUTOBIOGRAPHY .-Mrs. Nelson Wheatcroft, a member of engagement a new will of her late hus- D'Orsell, the Anabel; Harry Dale, the "The Vasabonds," at the Belasco Thea- band is discovered which provides that in Guy of Gisbourne; Forrest Huff, the Lit-

repeatedly asserted that the late Lawrepeatedly asserte autobiography of Joseph Jefferson. It was claimed Jefferson furnished him the data and he did the writing. Mrs. Wheat croft asserts this statement is a mistake. She was a member of Joseph Jefferson's company the season of 1887, and it was during that year that Mr. Jefferson was preparing his autobiography. It was his custom to write on the train at odd times and at his hotel. Every few days he would call about him a few favorite members of his company, among others. Mrs. Wheateroft, for the purpose of reading to the members of his company, among others. Mrs. Wheateroft, for the purpose of reading to the members of the season will be season. It will bring to gether perhaps, the largest number of grand opera stars ever heard at a single performance.

"Robin Hood" here last season. It will bring to gether perhaps, the largest number of the servery note and costume combined with a single performance of the season. It will bring to gether perhaps, the largest number of the season. It will bring to gether perhaps, the largest number of the season. The vill be brought from engages are now said to be addition will be sequences and creates unforeseen situation will be brought from engages are now said to be sequences and creates unforeseen situation that the entire comic opera at a single performance.

The sopranos will be Edith Helena. This servery note and suggestion of the score.

The sopranos will be Edith Helena. Regina Vicarino and Bertha Shalek; the contraitors, Marie Louise Rogers and Zoo Fullon; the tenors, Salvatore Sclarretti, when the contrained of the cast of "The Seven Sisters" for a positive furore by its daring and vitil be seen again, and the entire comic opera at a single performance.

Saile Whiting and the Pepper Twins, whom custom the early of the season. It will be brought from engages and costume combined with a single performance.

Saile Whiting and the Cosmos this sub-louise Rogers and Zoo Fullon; the core is a spositive f Mrs. Wheatcroft, for the purpose of readings to them the lately written chapters.

Mrs. Wheatcroft says Mr. Jefferson was finished his reading he would ask for criticisms. When any suggestions were differed he would receive them with the greatest interest and attention. Mrs. Grain Thatcher, the ideal maid, Agnes: Nina Melville, the passionate prima are said to be beautiful. Two sets of special scenery are carried for the act. The trio will be heard in solos and harmony work, and their dances are said to be carried to the set of the concert. The principles of the various styles and their dances are said to be cautiful. Two sets of special scenery are carried for the act. The trio will be heard in solos and harmony work, and their dances are said to be carried for the act. The trio will be heard in solos and harmony differed he would receive them with the greatest interest and attention has been given the greatest interest and attention. Mr. Jefferson facetiously referred to these readings as "trying his autobiography on the first me in the concert.

Belasco.

Carrie Thatcher, the ideal maid, Agnes: Nina Melville, the passionate prima are said to be beautiful. Two sets of spectact of the sex of spectact of the sex of spectact of the sex of the driving are said to be beautiful. Two sets of spectact of the sex of spectact of the sex of the driving are said to be beautiful. Two sets of spectact of the sex of spectact of the sex of the driving are said to be beautiful. Two sets of spectact of the sex of spectact of the sex of the driving are said to be beautiful. Two sets of spectact of the sex of spectact of the sex of the driving are said to be beautiful. Two sets of spectact of the sex of the driving are said to be beautiful. Two sets of spectact of the sex of the driving are said to be beautiful. Two sets of spectact of the sex of the driving are said to be beautiful. Two sets of spectact of the sex of the driving are said to be beautiful. Two sets of spectact of the sex of the driving are said to be seatiful. Th

table book was the work of Mr. Hutton. Belasco Theater this week by the Vagatily written by Sir Arthur Wing Jefferson's friend Hutton read the proofs years that a Shakespearean play has ginia Theater. The production, it is Pinero and delightfully served of the autobiography, for he was a lit- been given in Washington by a purely by the accomplished players of erary man of rare distinction. But Mr. stock company, although the Ben Greet the Vagabonds, was the kind of Jefferson got so much of his real self Players gave a number of them.

familiar with the gentle, polished diction of been crowded at the winter rate-about Everett Butterfield when he is really himdouble that of the summer season-and self were made to wonder how he ever An old friend remarked: "I'll wager i

> We had parted for a few minutes, and when I returned I found him at the appointed place in Trafalgar Square, all eves and ears over a spectacular row be-

"I don't blame you, pal," said a bystander. Although he was dressed in ultra-English style, the stump of a well and Mrs. Potter, will impersonate Launhis lips proclaimed him American-one of lately appeared as Bassanio with the haunts of the metropolis and calls Ho- have that role this week. boken 'Ho-buck-en.

"I wonder what it is all about,

"'Believe me. I've been in this man's o' this warblin' all right. which he made memorable, seemed room to let. Both of 'em tries to pass on Nerissa and Florence Huntington and de pole side, an' dey draws a block. Up Jessica. loosens de valves and de talk tank uncorks. One gits dippy and dubs de

other a bloomin' bonetop. De other hands a bluff about puttin' a crimp in somepropriately, are two-thirds of English body's lung cage, when de big talk artist ington in many years without a week demakes a stab wid his blacksnake. But, say, his arm is glass, and he can't get it voted to the perennial comic opera fa- son its popularity with the crowds that

present "The Merchant of Venice" in a of his intrigue with Poppaea, the film capable and pleasing manner. Lionel Bel-"AIN'T IT AWFUL?"-Those who are more, its stage director, has already palaces, the Coliseum, the great banproved his ability in other lines, but it quets, the dances, the burning of the has been in presenting Shakespearean Christians and Nero's final diversion of plays that he has had his greatest ex- burning Rome while he played the fiddle. perience. His long connection with Irv-Charles Hopkins, who will be remembered Shylock.

The other members of the company "Romeo and Juliet." with Kyrle Bellew New Theater Company at Buffalo, will start for Glen Echo.

town a year,' he continued, 'and I'm jest illustrious actresses. Others in the cast gram will be the most interesting yet atthe role made famous by a long list of the Columbia Theater. Playgoers who gittin' wise to it. I kin foller the drift will be Maurice Jarvis, Frank Dawson, tempted. 'Dese two rein pushers meets head-on Robertson, Samuel Ruder, John Hoffman here in de scrouge, where dere ain't no and John Butler, with Mrs. Hopkins as

## New National.

ern appearance. They have a reputation Messrs. Sciarretti, Barron, Luckstone, as finished musicians, and offer a routine Stewart, Waterous, Shields, Green and of refined comedy worked into their musi- | Fein.

Jean Irwin, singing comedienne, is said sung with Edith Helena as Violetta have vocal ability of a high order. An Valerie: Zoe Fulton, as Flora Bevols; aborate costume change is a feature Domenico Russo, as Alfred Germont; of her songs. Another attraction will Harry Luckstone, as George Germont; Duffy Brothers, a dancing team. The Arthur Green, as Gaston de Letorierres picture program will consist of three William Schuster, as Baron Duphol, and reels of the newest photoplays, which will be changed daily.

## "Rome Under Nero."

Today is the last day for the exhibition of Ambrosia's great moving picture It may be, of course, she says, that bonds. It will be the first time in recent drama, "Rome Under Nero," at the Virclaimed, cost \$25,000, and there are 3,000 people in its cast. The scenes are laid in ancient Rome during the reign of shows the Forum and massive Roman

Music will be the principal feature of as a member of the Ben Greet company, the day's offerings at Glen Echo Park has also had experience in the reading of today, by the United States Soldiers' Home Military Band, under Conductor John S. M. Zimmermann. An especially athave played with first-class companies tractive program is promised, with a halfin Shakespeare. Fuller Mellish, who hundred amusement attractions in addihad important roles with Edwin Booth, tion to the concerts, including the popular Mary Anderson, Sir Henry Irving, Beer- "dip" and "dive" rides, Ferris wheel. furnishes sensations that make people a whirlwind of loose 'h' articulation and bohm Tree and Viola Allen, will ap- miniature railways and "new midway." pear in the dual roles of the Duke of Because of its many natural advantages Venice and Old Gobbo. Sheldon Lewis as an ideal recreation center. Glen Echo who was for two years a member of Au- is much in demand as a picnic resort by moloff, the Russian tenor of the Aborn marked Everett. He said it softly, but gustin Daly's company and supported fraternal organizations, Sunday schools Ada Rehan, will play Antonio. Osborne and other associations. Tuesday the Sal-Searle, who played the role of Paris in vation Army will take over 1,000 poor children and their mothers to Glen Echo in "I Pagliacel" until it was chewed and half-smoked clgar between celot Gobbo, and Percy Standing, who on Pennsylvania avenue will precede the

over to third. Along comes a brace a vorite, "Robin Hood." Its popularity visit it nightly and Sunday afternoons The concert program at the Cosmos today will include two additional acts, selected from last week's show-Sybil Deane, a versatile singing comedienne, and the Armand brothers in a novel musical act with comedy features. Other acts include Tucker, "doublevoiced" singer and violinist; Fraley and Abbott, character singing comediennes, and the Guatemala Banda Marimba in a new repertoire. The orchestral numbers include the "Raymond" overture; fantasie, "An Auto Ride," with effects; farce comedy in which William Gillette won his first grand success, will be presented at the Belasco Theater next week by The Vagabonds. "The Private Secretary" is probably one of the best known and most successful farce comedies produced during the last thirty years. Immediately after its original production it was played in almost every civilized country on the face of the globe. The story of the play deals with the efforts of a blustering uncle, Mr. Catter-mole, to make his nephew, Douglas Cattermole, sow his wild oats while he is young. Old Cattermole has never seen mistakes a young minister for him. The uncle, on a visit, finds the clergyman, whom he believes to be his nephew, and is so disgusted he disowns him. Various complications follow one another up with the brisk action of the comedy Finally, however, young Cattermole is exposed, and the uncle learns to his delight that his nephew is just the sort of a young scamp he really wanted. IRGINIA PEARSON Farce will again reign at the Columbia Players will present "What Happened BELASCO to Jones," from the pen of George H. of the most consistently funny offerings decade ago, and will come to many of the present patrons of the Columbia as a brand-new and very laughable treat. Its settings are of an elaborate character, and it also offers opportunity for elegant

Scotland Yards and tells 'em to uncork de congestion or take a transfer to de in London?

R.VON

# Coming Attractions

Columbia.

howled to the weeping audience, "she ain't dead at all. She ain't even done the hiull dern thing herself."

the widow of an American millionaire, and opens on the day the widow has terminated her conventional mourning done the hiull dern thing herself."

the widow of an American millionaire, and opens on the day the widow has terminated her conventional mourning and opens on the day the widow has terminated her conventional mourning and opens on the day the widow has terminated her conventional mourning and opens on the day the widow has terminated her conventional mourning and opens on the day the widow of an American millionaire, and opens on the day the widow has terminated her conventional mourning and opens on the day the widow of an American millionaire, and opens on the day the widow has terminated her conventional mourning and opens on the day the widow has terminated her conventional mourning and opens on the day the widow of an American millionaire, and opens on the day the widow of an American millionaire, and opens on the day the widow of an American millionaire, and opens on the day the widow of an American millionaire, and opens on the day the widow of an American millionaire, and opens on the day the widow of an American millionaire, and opens on the day the widow of an American millionaire, and opens on the day the widow of an American millionaire, and opens on the day the widow of an American millionaire, and opens on the day the widow of an American millionaire, and opens on the day the widow of an American millionaire, and opens on the day the widow of an American millionaire, and opens on the day the widow of an American millionaire, and opens on the day the widow of an American millionaire, and opens on the day the widow of an American mountains, and opens on the day the widow of an American mountains, and opens on the day the widow of an American mountains, and opens on the day the widow of an American mountains, and opens on the day the widow of an American mountains, and opens on the day Dexminster—a titled fortune hunter, but will be the Dame Durden, George B. on the eve of the announcement of her Frothingham the Friar Tuck; Sabery

here is so great that it has been decided to bring the Aborn Comic Opera Com-pany to the New National Theater for "Say, buddy, you look like a guy I pany to the New National Theater for knew in Secaucus, N. J. Ain't it awful one week only, beginning Monday night, to present the de Koven and Smith mas-"Robin Hood." for many years the

CARRIE

THATCHER

COLUMBIA

True to the grand operatic instinct, Widow," with Frances Neilson in the farewell duet and others of de Koven's production at the Hudson Theater, New opera. Of quite as high class is Harry

and evenings. From the moment on passes through the big gates, admittance o which is free, there is one continuous the development of the operatic music bert Hart, it is reported, have been en-The transportation facilities are excellent, and a convenient schedule of cars sian idea is to express all the emotions Lehar, composer of "The Merry Widow." piece de resistance of the famous old Bostonians, was secured by Messrs. both going and returning has been ar- in a perfectly natural way and to abol-Aborn after the passing of the Bostoni- Both going and returning has been arish ans. It has since become as familiarly identified with the Aborn companies as it was formerly with the Bostonians.

"O Promise Me," "Brown October Ale,"

"Brown O The Columbia Players will present this week at the Columbia Theater Kellett Chambers' delightful play, "An American Widow" with Frances Neilson in the Columbia Theater Kellett song, the armorer's song, "The Troubadour," the forest song of Marian, the warmest nights.

ROBIN HOOD

forest, and his quaint and eccentric fol-

ter, throws some light on an interesting literary question.

During the past few years it has been repeatedly asserted that the late Lawwill give at the New National Theater by 'star dancers,' either of Russian or duced among managers the plan for seektonight promises to be one of the most any other nationality. It is mimodrama ing actors on their merits and refusing

## Chevy Chase Lake

"Caro Nome," from "Rigoletto," will be sung by Regina Vicarino, and the "Celeste Aida," from "Aida," by Leonid Samooff. The barcarolle from "The Tales of Hoffmann" will be played by the or-One of the numbers which should be especially effective with the double chorus

will be the toreador song from "Carmen," by William G. Stewart. The mad from "Lucia" will be sung by Edith Helena. Two selections from the Heart Bowed Down," by Harry Luckstone, and "Bliss Forever Past," by

Other interesting numbers will be the quartet from "Rigoletto," by Misses Vicarino and Fulton and Messrs. Sciarretti and Shields, and the "Miserere," from "Il Trovatore," by Miss Helena, Mr. Russo and the double chorus. The "Meditation." from "Thias." will be played by an augmented orchestra...

woman in "Alias Jimmy Valentine," with H. B. Warner. Grace Ellison has been engaged as a "The Land of Up There." member of Henrietta Crosman's com-One of the most exciting feature films pany in "The Real Thing."

f the B. B. Dobbs' illustrated lecture Of the receipts, estimated at about on "Alaska, the Land of Up There," to \$100,000, which the Friars' frolic realized, be presented at the Columbia Theater to- \$70,000 are clear profits. night, was obtained by the light of the-

Week after next the Columbia Players will return to the western drama by producing "The Barrier."

IN THE SPOTLIGHT.

Marie Tempest is to have a new play

James K. Hackett has been granted

rom a severe operation.

After.

thoress.

being presented there.

alled the "Wandering Gipsy.

Robert Hilliard is now recuperating

A new drama has been produced in

The Shuberts have secured a new opera

George W. Wilson will star in vaudeville in a playlet called "Fifty Years

Lew Fields has in production a

Sabrey D'Orsell, who sings in "Robin

Lee Shubert has gone to Europe to

meet various authors and see the plays

Phylis Sherwood will be leading

Brooklyn called "The Soul of Woman."

At the end of the present season, it is said, George Primrose, the well known minstrel, will retire from the stage. A novel called "The Wife Decides," an ife and travel in the haunts of the attack on divorce, will be dramatized and

Eva Tanguay, it was announced recent y, is going to make a tour of the world Other interesting features to be presented include mining in the gold fields; to last two years. a trip on a trading schooner, along the

The revival of "Pinafore" has been their habits and customs; "in an ice so successful that its engagement has pack in the arctic"; 500 miles with a been extended in New York. One of the successful plays in Paris s "L'Abbe Constantin," a dramatization

of the well known novel of that name. A new play, called "Baxter's Partner," s to be produced in New York next season. It is the work of a young St. Louis lawver. Owen Davis is writing a new book for

'Little Nemo," which is to be revived by

. H. Woods, with the original music by Victor Herbert. Edwin H. Curtis, the stage director of Sports and Games of All Sorts. Valuable Prizes. the Columbia Players, made a flying vis- \$300 Worth of CAR TICKETS GIVEN AWAY

it to New York during the past week on personal business. pany is negotiating for an appearance in for next season. this country of a company of Irish play-

ers from Dublin.

George M. Cohan will go to Atlantic vated, with the idea of taking up operatic selections from "Cavalleria Rusticana," City and will spend his vacation in writ- work at some future time. and, for the first time, excerpts from ing two new musical plays for the com-

"The Private Secretary," the clever this city. The Columbia Theater management announces a special holiday matinee for In-What Happened to Jones."

> Fred Niblo, who is to resume the title role in "The Fortune Hunter," early in be complete without George B. Froth-September, has just been elected president of the Actors' Society of America.

produce this coming season will be "Sadie." The production will take place in New York late in October. Logan Paul has been engaged for the ole of the judge in "The Night Riders," his nephew, and by a curious coincidence, and his daughter. Phyllis Paul, for the

The first new play John Cort will

Blanche Ring is to appear next season in "The Wall Street Girl," by Edgar Selwyn, Margaret Mayo, Otto Hauerbach so fast it is almost impossible to keep and J. Kart Hoschna

part of the judge's daughter.

Joe Weber has a three-act drama by a Philadelphia author called "A Man of Honor," which will be among the productions of the coming season. Arnold Daly will not continue in the

differences between the playwright and Theater next week, when the Columbia actor caused a severance of their re-Vinie Daly, who has been identified Broadhurst. It is in three acts, and one with vaudeville and musical comedy,

has been studying abroad, and will of recent years. It was produced over a "Madame Butterfly" in Budapest. Ernest A. Elton, who was in the cast

of the original production of "The Earl of ceiving no one." Pawtucket," has been engaged by Lawrance D'Orsay's company in the revival of that play.

Valerie Bergere has been engaged by

the United Booking Offices of America as director of their new dramatic department, and will have charge of the production of all the sketches. "Nobody's Widow," after its long and

dancing masters were first brought into extended run in New York, will be with-Russia by Czar Michail Fiedorowitz drawn until September, when the tour of Romanoff. Up to that period the chief the play will be resumed with the original sports had been cockfighting and the national dances. The czar, suddenly ac-

"Pomander Walk," though written by an English dramatist, had its first production in this country. It was so successful that the play is to be presented in London.

When "The Traveling Salesman" goes on the road next year Shep Camp will been an imperial subsidized ballet in Russucceed Frank McIntyre in the title "After the French invasion in 1812. role. Mr. McIntyre is to star in Bron-French dancing came to be popular, and son Howard's play, "The Snobs." Julian Eltinge will begin his second The conventions of both schools were rigorously observed until a few years season in "The Fascinating Widow" in

ago, when the Russians, refusing to be Atlantic City late in August. From bound down longer by worn-out tradi- there he will go to New York, and his tions, established their own new and tour will extend to the Pacific coast. Forrest Huff, Frances Demarest, Robistic dramatic form is in keeping with ert Pitkins, Fritzi Von Busing and Aldramas, replacing the older lyric and gaged for Marguerita Sylva's company

in the rehearsal room of the Century

in "Gypsy Love," a new opera by Franz

brought to this country what is said to Tom Lewis, who won much fame as the Sunday is one of the most popular of clared to be a new cult in art, which has mer partner, Sam J. Ryan. They will of the real flood time and the close of .... enraptured and enslaved the Parisians return to vaudeville with their Hawk-

Sarah Bernhardt was the guest of hon-"These productions," it is declared, "are Drew is president. She is the fourth are filled throughout the rendition of the heretofore been known in America. They The others were Modjeska, Duse and

out words, either spoken or sung, the gaged by Henry W. Savage for the part is the gift of youth to age. The Aborn Concert Tonight.

stories being told in pantomime and of Stuff in the special Everywoman comdance interpretative of both the action pany, which will open in Chicago in Sep-It is said Henry W. Savage has intro-

From the Providence Journal. With the approach of warm weather

AMUSEMENTS.

# **NEW NATIONAL** TONIGHT SUNDAY Gala Concert Combined Cast and Choruses

**ABORN** ENGLISH GRAND **Opera Companies** 

Washington and Baltimore Prices, 50c, 75c, \$1.00. Concert Cast Includes: SOPRANOS CONTRALTOS

Edith Helena Marie Louise Regina Vicarino Rogers. Bertha Shalek Zoe Fulton TENORS BARITONES Salvatore Sciar-Harry Luckstone retti Wm. G. Stewart Eugene Battain George Crampton

Domenico Russo BASSOS Leonid Samoloff Herb't Waterous Henri Barron George Shields Caesar Sodero. Almerico Vinuceia Box Office Open Sunday Morning, 10 O'Clock

This Week Mights, S:15. Mats. Nights, 25c, 50c, 75c, \$1.00. Wed. and Sat. Mats., 25c, 50c, 75c SPECIAL ENGAGEMENT For One Week Only

POSITIVELY THE LAST WEEK OF THE SEASON. ABORN COMIC **OPERA CO** 

the Ever-Welcome De Koven and Smith Masterpiece.

Robin Hood ALL-STAR CAST INCLUDES Forrest Huff ingham John R. Phillips Phil. Brauson

Blanche Morrison George B. Froth- Hattle Arnold Sabery D'Orsell Fritzi Von Busing George Shields Harry Dale Seats on Sale for All Performances.

DON'T MISS IT. THE BEST FUN. Annual Outing for Sick and Relief Fund of WASHINGTON RAILWAY EMPLOYES' RE-LIEF ASSOCIATION,

Thursday, June 29.

George C. Tyler of the Liebler Com- York, Pa., before beginning rehearsals Virginia Pearson of "The Vagabonds,"

at the Belasco, is having her voice culti-

ers has received a tempting offer to re-Charles Walton, who was with "The main percanently in Washington to head Girl From Rector's" last season, is the facuity of a school of acting it is

spending his vacation at his home in proposed to open. The most diminutive member of the Columbia Players is said to be already letter perfect in the title role of "Little dependence day, with the roaring farce Lord Fauntleroy," which will shortly be placed in rehearsal by the company.

> ingham as Friar Tuck. He has played the part so often that he has become a part of the opera itself. Mrs. Nelson Wheatcroft, a member of

Probably no "Robin Hood" cast would

the Belasco Stock Company, and Representative Julius Kahn of California, it is said, were members of Joseph Jefferson's company in 1887, appearing in Rip Van Miss Blanche Morrison, who appears

with the Aborn company at the New National this week, is another Washington favorite. None who heard will ever forget "I Dreamt That I Dwelt in Marble Halls" as she sung it here last

Washington will give a warm welcome to Forrest Huff and Fritzi Von Busing, who appear tomorrow night at the New National Theater in Robin Hood. Both are great favorites here, Shaw plays as announced. It is said and their good work as well as their pleasing personalities are always welcome.

Fuller Mellish of the Belasco Stock Company says his mother, Rose Le Clercq, a once famous player on the London stage. used to give the following definition of make her grand operatic debut in an actor: "He wears another man's clothes, speaks another man's words, expresses some one else's thoughts, pretends to be what he is not, and succeeds in de-

> Minnie Ashley, who retired from the stage on her marriage some years ago to William Astor Chanler, is to return, it is said, in her original role in "The Country Girl." Many of the cast who then appeared with her have been engaged for the revival, including William Norris, Blanche Deyo, Hallen Mostyn, Melville Stewart and Grace Freeman.

## Green Waters of the Nile.

rom the Scientific American. The "green water" of the Nile is quite a different thing from the green water

of the ocean. About April 15 the Nile begins its annual rise and a month later the effect s felt in Khartum. A very curious phenomenon accompanies this increase in the appearance of the "green water." For a long time it was believed that the color came from the swamps of the

upper Nile lying isolated and stagnant under the tropical sun and polluting the waters with decaying vegetable matter. With the spring rise this fetid water was supposed to be swept into the streams to make its appearance in Egypt. Within recent times, however, this theory has been abandoned. Now, we are

advised the green water is caused by the presence of innumerable numbers of microscopic algae, offensive to the taste and smell. They originate away up in the tributaries and are carried to the Nile, where under the hot sun and in the clear water they increase with amazing rapidity, forming columns from 250 to 500 miles in length. The weeds continue to grow, die and

decay until the turbid flood waters put them to an end, for they cannot exist except in clear water. sian ballet performance ever given an English speaking continent. It is declared to be a new cult in art which has water famine.

### The Sweetest Music. From the New York Evening Mail. When the daughter is a companion

to the mother, the son his father's closest friend, then can be realized Monday at 9 a.m. touch of hands is electric and vitality voices of a beautiful woman, your daughter, a manly man, your son, are the sweetest music ever heard by morbe the first to witness to this truth. It Fare, season trip, good until September 4, \$1.00; is well to tell these children what on till the end the greatest good of earth is good children. There is no limit to the power of the adult child to do the parent good. Not necessarily some live contribution of service or money value. But to be, and to be with the parent, and to be lovable and respectable—the child's being is its own reward. It is not census tables that we want. It is that we observe 25c; children, 15c. what is all about us, the child that leads the old man, his father, and the look on the aged face, or the peace

## Climax and Politics.

daughter nears her chair.

on the face of the old mother when the

in Washington, Congress is naturally anxious to know when it can get away. the dog."

The dog."

Mrs. Wheatcroft's testimony seems to dispose of the assertion that this inimi
The dog."

Math Street, for the first time in duction of electricity is calculated to give the milker a practical idea of the difference of the milker a practical idea of the diffe

KELLETT CHAMBERS

Delightful Comedy.

and SAT A Vivacious and Sparkling Society

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Presented by W. T. JONES. Come and learn of the North Land so vir idly described by Jack London mutes, natives, polar bear and wairus, rein mining, blizzards, ice packs. Realistically shown; vividly described.

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tures-1 to 11 P.M. **Those Big Favorites Sadie Whiting and** 

**The Pepper Twins** In Their Elaborate Singing and Dancing Scenic Production. 6 Changes of Costume. 2 Special Sets of Scenery.

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hevy Chase Lake. Concert by section U. S. Marine Band every evening, Sundays included. Dancing weekday evenings. Admission free.

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Steamers leave 7th st. wharf every day except Saturday at 2:30 P.M.

Splendid beach, boardwalk, salt water bathing, fishing, crabbing, dancing and all amusements. Colonial Beach Hotel Now open; everything new; special rates,

Open Every Day Steamer Queen Anne leaves 7th st. wharf today, 10 a.m., 2 p.m. and 7 p.m. Fare, adulta,

40-mile Moonlight Trip.

Steamer Queen Anne leaves 7th st. wharf tolay, 7 p.m. Adults, 25c; children, 15c.

Business Principles. From Judge.

"Why don't you answer my letter about the money you owe me?" "'Cause you didn't inclose a stamp."

Glen Echo Park.

Manager Schloss is making special preparations for the celebration of the Virginia Pearson will appear as Portia, Fourth of July. It is promised the pro-

THE SUNDAY STAR, WASHINGTON, D. C., JUNE 25, 1911.—PART 2.

The first act of "La Traviata" will be by Jerome K. Jerome. discharge in bankruptcy. Philip Fein, as the marquis.

Bohemian Girl" will be sung-"The musical play called "The Wife Hunters." Hood" this week, is a successful au-

The soldiers' chorus from "Faust" will be sung also.

portrayals of the scenes in the "land

Cosmos Concert Today.

"The Private Secretary."

"What Happened to Jones."

The New Russian Ballet.

"The history of the Russian ballet is

unique in the records of art," says a re-

"It was in the seventeenth century that

quiring an interest in Italian paintings.

ordered that 100 artists should be sent

to Moscow, and it developed that about

40 per cent of these artists were not

painters, but dancing masters. From that

day to the present time there has always

was merged with the old Italian school.

The evolution of the ballet into real-

formal operas. The essence of the Rus-

Miss Gertrude Hoffman has just Theater and will last about six weeks.

cent press announcement

highly individual school.

of the great white silence.".

midday sun. It is a motion picture of a walrus hunt taken 200 miles inside the arctic circle. It shows a boat charge through an immense herd of bellowing. barking walrus, with the females carrying their young under their flippers. The for an outing. A parade of the children pictures to be presented, it is declared, represent the result of ten years of malamute and husky and are marvelous produced this fall.

Luna Park, brilliant with its thousands of electric lights, its music, dancing, shoot-the-chutes, rides around "The Great Divide" and "The Panama Canal," its box-ball alleys, aerial swing, vaudeville tures displaying arctic life as it exists Hardly a summer has passed in Wash- show and scores of other enjoyable en-

Luna Park.

rugged Siberian coast line; the Eskimos, United States mail dog sled team; a polar bear hunt, and the annual all-Alaska dog team race of 416 miles, from Nome to Candle, for a purse of \$12,000. The pictoday, are claimed to be the most wonderful ever seen in this city.

Edith Bradford.